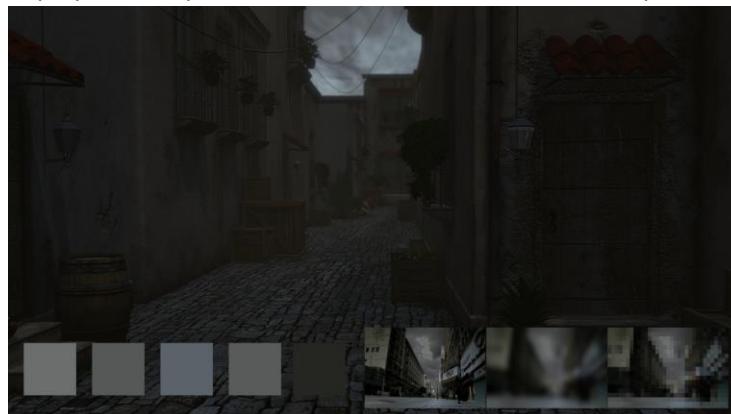


Khuong Tran Lighting Demo Breakdown
<https://vimeo.com/139041947>

Tools used: Maya, V-Ray, HDRI, Nuke

Model provided by B23 and TDU

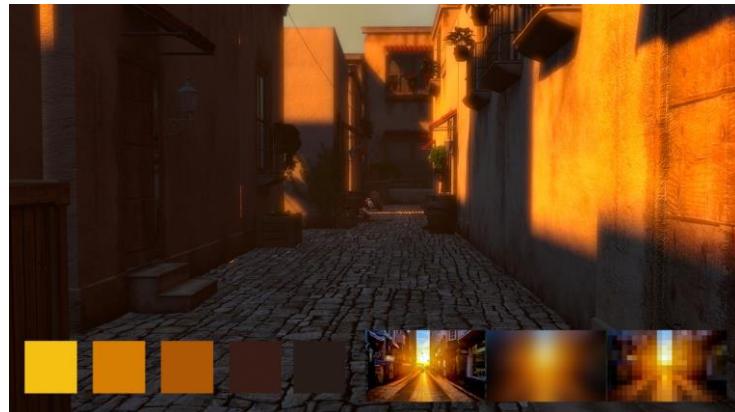
My goal with this piece was to demonstrate various times of days and moods that are associated with those times of day, as well as two character emotions. As the shot moves down the alley way of the city, the times of day will transition from mid-day, to night, back to mid-day. Throughout these transitions, my intention is to display the unique feels that are associated with the specific times of day shown.



The first environment I chose was a stormy/overcast day, I wanted to show dark and gloomy with very little defining shadows and a feeling of loneliness.



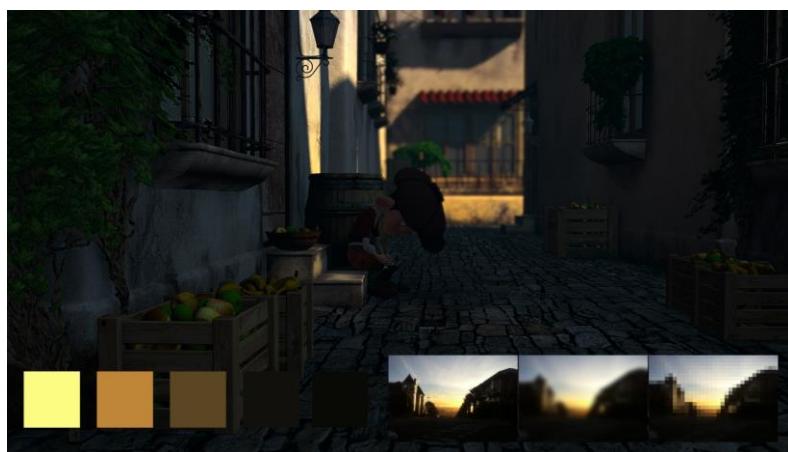
The second environment I chose was a sunny clear day, which I wanted to depict as warm and happy, with contrast from the objects in shadow to the things lit by the sun.



The third environment I chose was sunset/dusk, I wanted to capture the immersive bright orange and yellows that can be associated with that time of day as it slowly disappears into darkness.



The fourth environment I chose is based at midnight, with street lamps being the primary source illuminating the ground and buildings. I wanted to display the quiet emptiness of the city at the late hours where only the lights and the moon are the sole things bringing the city to life.



The fifth environment I'm showing is dawn/sunrise, and I wanted to capture the darkness that comes in just before the light from the sun slowly peeks in to brighten the environment.



The sixth environment I've chosen to show is a sunny, happy day. Basically, my goal is simply to depict a warm, clear day that's just full of joy.



For the character portion of this demo, the two emotions I chose to work with are depression and happiness. The camera begins to approach a kid sitting on a stoop with his head down, face in shadows as he's deep in thought. As we approach him, the camera and our character then quickly transition into a state of joy. We see him lift his head up after finally finding his happy place mentally, and the kid's face is engulfed with warm light that clearly brightens up his face and mood.

Layer Breakdowns

